



Specializing in genre fiction, in particular romance—of most\* sub-genres—and mystery. Also works of women’s fiction and thrillers, as well as adult-leaning young adult.

\*I’m not the right editor for faith-based/inspirational romance.

To book any service, ask questions or receive more information, please email me at [angelajameseditor@gmail.com](mailto:angelajameseditor@gmail.com)

**Phone or video consultation, mentoring, listening and advising services.**

*Description:* A one-hour consultation via phone or video with a publishing industry expert. This is your opportunity to receive career coaching, industry insight (no confidential or proprietary information will be given, sorry!), ask questions and get advice about agents, bounce story, career, characterization or other questions and ideas off me, and seek advice, feedback and even reassurance! This might be of particular interest to you if you’re on the search for an agent, struggling with career path, or just need someone to vent about publishing with. Think of this as your personal Reddit AMA opportunity, an opportunity for mentorship, career counseling, access to someone with industry knowledge and a chance to get a listening ear.

*Deliverable:* Phone/video call only. No further consultation or written notes offered, no manuscript or page review included.

*Cost:* \$125 for one hour payable one week prior to scheduled call. \$25 non-refundable deposit required at time of booking if booking is done more than 3 weeks out. Full amount due immediately if call is to take place within 3 weeks of booking..

*Timeline:* Call to be completed within 1-3 weeks of contact or as scheduled by author (you will be given a link to a calendar to choose your booking date and time).

*Add-on: A \$15 discount is offered on your next 60-minute follow-up session held within a 90-day period of your previous session.*

## **Partial manuscript assessment**

*Description:* An expert critique of your partial manuscript, providing an industry-insight overview of your partial manuscript to include critique of characters, craft and story elements, as well as highlighting strengths, and offering suggestions and feedback for revisions, additions and further consideration.

*Materials:* 1<sup>st</sup> three chapters of manuscript, not to exceed 15,000 words, in .doc or .docx format.

*Deliverable:* You will receive a high-level typed assessment/review of your chapters in PDF format. Your feedback will be broken down into specific areas of feedback, including story, plot, characterization, representation, relationship, pacing, craft issues and more. Positive feedback is included in every critique, highlighting your writing, story and craft strengths. Feedback usually runs from 4-7 pages.

No in-manuscript comments or line-edits are provided.

*Follow-up:* There is no further consultation provided with this option. Further consultation can be provided at an additional cost.

*Timeline:* Time needed is approximately 3 business days, to be scheduled in advance.

*Cost:* \$300 paid upon my receipt of manuscript from you. Work does not begin until payment is received. \$50 non-refundable deposit required upon scheduling.

**Line editing add-on:** This cannot be purchased separately but can be added on to the partial manuscript critique only. With this additional service, I will provide in-line comments that will include story and craft, so you can get specific line feedback on your writing.

*Cost:* This is an additional \$300 cost to the partial manuscript critique cost.

*Suggested add-on:* phone/video consultation. \$40/15 minutes, \$70/30 minutes, \$125/1 hour.

## **Query package**

*Description:* Partial critique, synopsis review, consultation and query letter review. An industry expert critique of your query package for agents and publishers.

*Materials:*

- 1<sup>st</sup> three chapters of manuscript, not to exceed 15,000 words, in .doc or .docx format., along with a synopsis review if desired.
- Synopsis will not be longer than 5 pages, formatted in 12pt Times New Roman, double spaced w/1-inch margins.
- Query letter to be no more than approximately 750 words in length.
- Consultation call to be 30 minutes long (can be a 60 minute call at an extra charge) to be held via video conferencing after I have returned the critique to you.

*Deliverable:* You will receive a high-level typed assessment/review of your chapters, synopsis and query letter in PDF format. Your feedback will be broken down into specific areas of feedback, including story, plot, characterization, representation, relationship, pacing, craft issues and more. Positive feedback is included in every critique, highlighting your writing, story and craft strengths. Feedback usually runs from 4-7 pages.

No in-manuscript comments or line-edits are provided.

*Follow-up:* There is no further consultation provided with this option. Further consultation can be provided at an additional cost.

*Timeline:* Time needed is approximately 3 business days, to be scheduled in advance.

*Cost:* \$450 paid upon my receipt of materials from you. Work does not begin until payment is received. \$100 non-refundable deposit required upon scheduling.

**Line editing add-on:** This cannot be purchased separately but can be added on to the partial manuscript critique only. With this additional service, I will provide in-line comments that will include story and craft, so you can get specific line feedback on your writing.

*Cost:* This is an additional \$300 cost to the query package critique cost.

## **Full manuscript assessment**

*Description:* An expert critique of your full manuscript, providing an industry-insight overview of your manuscript to include critique of characters, craft and story elements, as well as highlighting strengths, and offering suggestions and feedback for revisions, additions and further consideration.

*Materials:* Full manuscript in .doc or .docx format. Synopsis review included if desired (will be charged based on word count). Synopsis will not be longer than 5 pages, formatted in 12pt Times New Roman, double spaced w/1-inch margins.

*Deliverable:* You will receive a high-level typed assessment/review of your full manuscript in PDF format. Your feedback will be broken down into specific areas of feedback, including story, plot, characterization, representation, relationship, pacing, craft issues and more. Positive feedback is included in every critique, highlighting your writing, story and craft strengths. Feedback usually runs from 6-9 pages.

No in-manuscript comments or line-edits are provided. This is not a full developmental edit, as it doesn't include in-manuscript, scene by scene edits and suggestions, but is meant to be an overall critique and will offer large picture suggestions and feedback.

*Follow-up:* There is no further consultation provided with this option. Further consultation can be provided at an additional cost.

*Timeline:* Time needed is approximately 5-7 business days, to be scheduled in advance.

*Cost:* \$0.020/word paid upon my receipt of manuscript from you. Work does not begin until payment is received. \$150 non-refundable deposit required upon scheduling.

*Suggested add-on:* phone/video consultation at a discounted rate with this service. \$35/15 minutes, \$60/30 minutes, \$115/1 hour.

### **Full Developmental and Line Edit**

This is the highest level of service provided. Get your book publication ready! This is the level of editing you want if you're looking to independently publish your book.\*\*

*Description:* An expert critique of your full manuscript, providing an industry-insight overview of your manuscript to include critique of characters, craft and story elements, as well as highlighting strengths, and offering suggestions and feedback for revisions, additions and

further consideration. In addition, in-document comments and line edits are provided.

*Materials:* Full manuscript in .doc or .docx format. Synopsis review included if desired (will be charged based on word count). Synopsis will not be longer than 5 pages, formatted in 12pt Times New Roman, double spaced w/1-inch margins.

*Deliverable:* You will receive a high-level typed assessment/review of your chapters in PDF format that fully assists in developing your story, characters, relationship development, pacing, craft issues and more. In addition, you will receive specific comments and track changes done in manuscript, which you can reply to/discuss with me as we edit. This is an in-depth editing experience in which you and I will collaborate on making your manuscript and story an amazing reading experience for your readers.

*Follow-up:* 2 passes are provided (first for content edits, second for line edits) with back and forth discussion using comments within the manuscript. Further consultation can be provided at an additional cost.

*Timeline:* Time needed for first pass of developmental edits is approximately 7-10 business days, to be scheduled in advance. Second round of line edits will be completed after author completes developmental edits. Timing to be discussed and mutually agreed upon.

Important timeline note: Once the first round of edits has been delivered to the author, author has a 90 day window in which to schedule round 2/the second pass. Scheduling must be done within this 90 day window in order for second pass edits to be offered. After the 90 days, it will be considered a new project and additional charges will apply.

*Cost:* \$0.024/word. Payment is due before services are performed based on original word count. Should word count increase during edits, a follow-up invoice will be sent for additional amount. Final cost will be based on the highest word count of the manuscript during edits. All costs are rounded up to the nearest \$10. \$150 non-refundable deposit required upon scheduling.

*Suggested add-on:* phone/video consultation at a discounted rate with this service. \$30/15 minutes, \$55/30 minutes, \$100/1 hour.

*\*\*Your book will still need to be copy edited and proofread. Your copy editor and/or proofreader should never be the same person who offers content/line edits on your work!*

**Available add-on: Cover copy/blurb writing services:** I'm available to either write from scratch or wordsmith an existing blurb/cover copy. Cost is dependent on materials provided. Up to 2 rounds of revisions. From \$75-\$125.

### **Additional services:**

Looking for other services? I don't currently offer copy editing or proofreading services, but if you are interested in other editorial-related services, such as query letter critique, developmental edits only or line edits only, email me and we can discuss your project.

### **Rush projects:**

My editing schedule is booked in advance, but if you have an urgent need for editorial services, please query me for availability. Additional drop-in fees would apply.

### **Scheduling:**

New clients only: A sample of your manuscript may be requested prior to finalizing booking.

Author may also request a small sample edit from me prior to paying a deposit.

At the time of booking, we'll set a mutually agreeable date for you to deliver your manuscript. This date can be adjusted in advance for no additional charges, but must be done 4 weeks prior to your scheduled delivery. Within 4 weeks of scheduled date, a rescheduling fee will be assessed.

Late delivery of manuscript (more than 48 hours past the agreed date) will result in additional charges. If you cancel at any time, you forfeit your non-refundable deposit. Your next scheduled service after cancellation will require a non-refundable full payment in advance.

Upon delivery of your manuscript, I will provide a return date. I will refund \$25 of your fee for every day I'm late delivering edits beyond 48 hours past the agreed date.

## **Discounts and Referrals:**

I have put in place several opportunities to receive discounts.

### **Referral program:**

If you are an existing client and refer someone who books—and completes payment for—any assessment\*, you will receive a 5% discount on your next editorial service, to be used within 6 months of referral. They must mention your name at the time of inquiry. You can receive one discount per new referral.

\*Consultations are not included in the referral program.

### **Own voices, marginalized or traditionally underrepresented authors:**

Though I am no longer able to directly impact traditional publishing, I continue to commit to inclusion and diversity in publishing. I'm offering a 10% discount on any marginalized author's first service booked. No one is required to share their marginalization with me, simply ask for the discount to be applied at the time of booking.

Please note: Discounts cannot be combined. Only one discount per service may be applied. I reserve the right to discontinue discounts at any time, but will honor any previous discounts earned (to be used within the time frame noted above).

### **Confidentiality:**

Any personal information disclosed to me in the course of our editorial relationship will be held in complete confidentiality.

To book any service, ask questions or receive more information, please email me at [angelajameseditor@gmail.com](mailto:angelajameseditor@gmail.com).

### **Payment:**

- All totals will be rounded up to the nearest \$10.
- Payment invoice will be sent via Stripe. Arrangements can be made for payment via PayPal at author's request. Please view the PDF of the Stripe invoice as it contains delivery and late delivery information.
- All payments are due prior to work beginning.
- As noted, all deposits are non-refundable.
- I reserve the right to change rates as necessary, but rate at time of your booking will be noted on your deposit invoice and honored at time of service.

## **Angela James, Editor**

Freelance editor and publishing strategy consultant Angela James is a veteran of and long-time advocate for digital publishing. She has enjoyed seventeen years of experience in her field, including successfully launching, building and serving as editorial director for first Samhain Publishing and then Harlequin's Carina Press for a combined 15 years of editorial lead and strategy experience.

She has edited bestselling books and authors, including the #1 New York Times bestselling *Paper Princess* by Erin Watt, as well as hundreds of other authors such as Shelly Laurenson/G.A. Aiken, Shannon Stacey, A.M. Arthur, Jaci Burton, Lauren Dane, Alexa Riley, Lisa Marie Rice, Ilona Andrews, Eve Vaughn, Lilith Saintcrow, Josh Lanyon, Jen Frederick, K.A. Mitchell, Lucy Monroe and more. She was profiled in *Fast Company* magazine as a digital pioneer in the romance publishing industry, has been named New York Romance Writers of America's Golden Apple Editor of the Year, and is the creator of Before You Hit Send, the popular online self-editing and writing workshop for authors.

For more information about Angela's freelance editorial and consulting services, or Before You Hit Send, visit [angelajames.co](http://angelajames.co). You can also find Angela on Facebook, Twitter and Instagram.