



Thank you for your interest in having me speak at your local writer's group. Below is some information on cost, as well as an outline of currently available workshops and opportunities. If you don't find a workshop to your liking, we can discuss creating one that fits your group.

For any travel to an individual writer's group, I ask that the group cover transportation--air or gas/mileage, depending on my distance from you, along with transportation to/from the hotel). Additionally, the group is asked to provide a reasonable meal per diem or provide meals, and pay for two nights hotel, so I may arrive on a Friday and depart on a Sunday, again, depending on my distance from you.

My speaking fee for most workshops is \$350 minimum for up to 2 hours (for one 90 minute workshop plus Q&A or 2 60 minute workshops). Additional workshops are \$100/60 minute workshop and \$150/90 minute workshop. The *Before You Hit Send* and *Small Group Critique courses* have separate pricing, please query if you are interested in either of those.

Available Workshops:

- *Your Copy Editor Is Not Your Proofreader: Understanding Editor Roles & How to Hire the Right One (90 minutes, PowerPoint needed)*

The editing process is one that can feel mysterious and complicated to those who don't have a lot of experience with it (and even to those who do). In this workshop, Angela James will explain why your copy editor is not your proofreader and take you through the different stages of editing, the different types of editors, and why each can play an important role in the development of your book. In addition, she'll give tips and tricks on finding the best editor, questions to ask before hiring your own, and some suggestions for what to expect when working with an editor, whether one you've hired or the one who acquired your book at a publisher.

- *Your Editor Isn't (Shouldn't Be) Your Enemy (60 minutes, PowerPoint optional)*

This workshop will delve into the editor/author relationship. What can/should an author expect from the editorial relationship? What should an editor expect from an author? What's a good way to approach edits? How do you create a healthy editorial relationship? This workshop is developed after nearly 20 years of editorial experience working with authors both directly and indirectly, through the management of dozens of freelance editors and 2 imprints.

➤ *Finding Your Way to the Pacing Sweet Spot (Angela) (60-90 minutes, PowerPoint needed)*

Better understand what editors and agents mean when they reference a book's pacing. Learn what to look for in your own manuscript when it comes to figuring out pacing, structure and how to make it all work together.

➤ *Building Your Brand (90 minutes, PowerPoint needed, *note, this and the following workshop go together and work well as a set for 3 hours, but either can be done individually, though that's not optimal)*

How many times has someone told you to build your brand, but not told you what that means? You think it might mean something about a tagline, or your website header, but in reality, building your brand is an important, and sometimes complex, endeavor. One that can start right before you ever publish a book and continue throughout your career. In this workshop, learn what constitutes author brand, how it can support your career plan, why it's important, how you can get one, and some things you should avoid.

➤ *Building Your Brand, Part II: Using Your Website to Support Your Brand (90 minutes, PowerPoint needed)*

As an author, you're told you should have both a website and a brand. In this workshop, discuss how the two should work together, and how you can use your website to support your brand. Learn via actual visual examples things to avoid and things to consider when setting up and maintaining your website.

➤ *Learn to Be a Good Critique Partner (60 minutes, PowerPoint optional)*

This workshop is well-paired with the small group critiques. Learn what a good critique partner does (and doesn't do), how you can be a good critique partner, where to look for a critique partner, and why not every critique partner is the right fit for you.

- *Candid Cold Reads* (1-2 hours, 2 copies of manuscript pages needed, as well as a “reader” to read them)

Bring the first two pages of your manuscript, your nerves of steel and your sense of humor, then listen as Angela provides insight into live reviewing this mock “slush” pile. You’ll hear why agents and editors stop reading, what they’re looking for in a submission, and some of the common mistakes they see as they go through their slush pile. Come to listen or come to get critiqued, but join Angela to discuss and review the slush pile you provide.

- *Q&A* (30-60 minutes, no PowerPoint needed)

Give your attendees a chance to ask questions of a long-time industry professional. An informal Q&A about the industry, publishing, working with a publisher, how the author/editorial relationship works, what you should look for in an agent, and what to avoid, and more!

- *New workshop in development!* *Making a Publishing Pivot* (60 minutes, no PowerPoint needed)

Publishing changes fast and writers often find themselves asking “what’s next?”. Join Angela James for a one-hour conversation on what a pivot might look like, why you may want to consider a pivot, and how to develop a plan!

Workshops with additional fees:

- *All-Day Master Class: Before You Hit Send: A Hands-on Self-Editing Course*

(all day, PowerPoint needed. There is an additional charge for this course, set at a per-person charge, or a charge with a maximum attendance cap. Please ask for more details if you're interested in this workshop)

****Note, this class can be offered in a super-condensed 2 or 3-hour version at a reduced fee.**

This is the condensed version of Angela's 5-week online self-editing workshop. The workshop runs from 9:00 a.m.-4:30 p.m., with a very short morning and afternoon break, and a one-hour break for lunch. Topics cover everything from the basics of self-editing (punctuation, grammar, adverb/adjective use) to the more advanced topics of pacing, passive voice, overwriting and much, much more!

Learn to self-edit and polish your manuscript in this all-day workshop presented by a Carina Press Editorial Director, Angela James.

What you will learn:

Develop a checklist of techniques and processes for enhancing self-editing skills and polishing future manuscripts. Learn how to make the new knowledge a habit when writing future books. Learn the basics and the advanced techniques of:

- Dialogue and dialogue tags
- Whether all forms of “to be” are really evil (the answer is no)
- What is overwriting? How can you avoid it?
- Basic and advanced punctuation
- Passive voice vs active voice
- Point of view
- Pacing, including and editing trick to help you “fix” pacing
- What we mean by show not tell. And how to do that!
- Different types of editing and stages of editing
- What to look for in an editorial relationship
- What to look for and questions to ask when hiring a freelance editor
- Formalizing and finalizing your manuscript before you hit send (or press publish)

- *Small Group Critique Workshop (3-4 hours, limited to a maximum of 9 participants. No PowerPoint needed. Attendees must submit a 2-3 paragraph story overview and three chapters of their WIP 1 month-2 weeks before the workshop, for both the group and Angela to review in advance. There is an additional charge for this opportunity, due to the extra critique work involved. Please query for more information if you're interested in this for your writing group. Many groups pass the additional cost on to their members since it's a small group benefiting.)*

In this workshop, authors receive professional and peer feedback on their manuscript, in real time, in a helpful, constructive and kind environment. We'll discuss overall story arcs, the all-important “hook,” pacing, characterization and tension (among many others). Attendees are given marked-up manuscript pages to take with them when they go. Every attendee both gives and receives feedback, and this provides an opportunity for authors to see a healthy critique group in action.

- *All-Day Master Class: The Business of Writing, Editing, and Publishing: A Master Class in 9 Parts*

(all day, PowerPoint needed. There is an additional charge for this course, set at a per-person charge, or a charge with a maximum attendance cap. Please ask for more details if you're interested in this workshop)

Part 1: Introduction and overview of day (10-15 minutes)

Part 2: Indie, trad or hybrid: which path is right for you? (30 minutes)

Part 3: How to find and hire the right editor for you (30 minutes)

Part 4: The author/editor relationship—Managing expectations during the editorial relationship (45 minutes)

Part 5: Self-editing: A mini Before You Hit Send course (2 hours)

Part 6: Making a publishing pivot (45 minutes)

Part 7: Let's talk marketing (30 minutes)

Part 8: Ten missteps you might be making in your publishing career (30 minutes)

Part 9: Wrap-up & final questions (10-15 minutes)

Total time: Approximately 6 hours

Join veteran editor Angela James for a master class intended to be an opportunity for writers at all levels to get insight into what publishing looks like from an experienced editor and former publisher's viewpoint. During this master class, we'll discuss how to think differently about your career, talk about what the different paths to publishing look like for different authors—with insights into considerations from a publisher point of view—dive in-depth into the author/editor relationship and how to manage expectations on both sides of the manuscript, think about what a publishing pivot may look like for authors at different stages of their careers and how to go about making one, as well as go through a craft and self-editing mini-session based on Angela's popular online workshop, Before You Hit Send.

Throughout the day, there will be opportunity for conversation and questions, with a breadth of takeaways and action items for attendees to think about.

Have another workshop topic in mind? Contact Angela to discuss, as an experienced workshop presenter, she can often tailor something specifically for your group. I can also give recommendations if you're not sure which workshop will best suit your group!

Want to contract for a virtual workshop? Many of these can be done virtually. Please inquire about pricing and availability.

Angela James, Editor

Freelance editor and publishing strategy consultant Angela James is a veteran of and long-time advocate for digital publishing. She has enjoyed seventeen years of experience in her field, including successfully launching, building and serving as editorial director for first Samhain Publishing and then Harlequin's Carina Press for a combined 15 years of editorial lead and strategy experience.

She has edited bestselling books and authors, including the #1 New York Times bestselling *Paper Princess* by Erin Watt, as well as hundreds of other authors such as Shelly Laurenson/G.A. Aiken, Shannon Stacey, A.M. Arthur, Jaci Burton, Lauren Dane, Alexa Riley, Lisa Marie Rice, Ilona Andrews, Eve Vaughn, Lilith Saintcrow, Josh Lanyon, Jen Frederick, K.A. Mitchell, Lucy Monroe and more. She was profiled in *Fast Company* magazine as a digital pioneer in the romance publishing industry, has been named New York Romance Writers of America's Golden Apple Editor of the Year, and is the creator of Before You Hit Send, the popular online self-editing and writing workshop for authors.

For more information about Angela's freelance editorial and consulting services, or Before You Hit Send, visit angelajames.co. You can also find Angela on Facebook, Twitter and Instagram.